

# Michael Estler

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## Education

**American University, Washington D.C** **Sept 2009-May 2011**  
**Degree: BA Audio Production/Specialization in Communication**  
**GPA: 4.00; 2009-2011 Deans List**

**Anne Arundel County Community College, MD** **Jan 2007-Sept 2009**  
**GPA: 3.33; Phi Theta Kappa 2008-2009**

## Credited Work

**Modern Marvels** (TV Series Documentary) - Music Editing Assistant  
Wood (2011), Battle Ready (2011), Convenience Stores (2011), Pressure (2012), Shoes (2012)  
**Hawks in the City (6:19)** (AU Visions Award Nominee) – Narration Recorder and Post Mixer  
(<http://www.fi.edu/hawks/video.php>)  
**The Last Stop (16:32)** (AU Visions Award Recipient) - Post-Production, Sound Mix & Design  
**Man With A Bolex Movie Camera (11:25)** - Post-Production Mixer & Sound Design  
**Flux (14:32)** – Post Production, Sound Mix & Design  
**Waiting On A Train (9:26)** - Post Production, Sound Mix & Design  
**Catching Up (8:26)** (AU Visions Award Nominee) - Post Production, Sound Mix & Design  
**Twig (5:56)** (AU Visions Award Nominee) - Post-Production, Sound Mix & Design

## Related Coursework

Business of the Audio Industry, Fundamentals of Audio Technology, Production Sound, Principles of Management and Supervision, Digital Audio Workstations, Sound Synthesis, Sound and Studio Techniques, Advanced Digital Imaging, Creative Sound Techniques

## Skills

- Certified in Pro Tools 101, 110, 201, and 210
- Experienced with Final Cut Pro 7, Photoshop CS4, iDVD, iTunes, and iPhoto
- Music editing/timing for seamless integration in television and short form film
- Syncing hard effects
- Experienced with recording and integrating Foley using Pro Tools
- Experienced in Pd (Pure Data) for synthesizing sound
- Extensive hours working on API 1608 mixing console, Command 8 and Control 24 workstations
- Proficient in Word, Excel, Mac and PC operating systems

## Work Experience

**Takoma Park Media Group, Inc., Silver Spring, MD** **May 2011-Present**  
*Assistant Audio Engineer/Intern (2010)*

- Participated in Foley and sound effects recording
- Participated with mixing television and radio programs and commercials
- Layback of digital formats to tape media
- Music editing in Pro Tools to time cuts and edit decisions
- Dialogue and voice over editing
- Setup record session and assisted in client ADR
- Assisted in sound editing and worked with noise reduction software plug-ins

**WRNR 103.1FM, Annapolis, MD** **Sept 2007-May 2009**  
*Account Executive*

- Prospected and cold called clients to cultivate new business
- Managed scheduling and timetables for on-air advertising
- Created ad campaigns and wrote radio spots
- Assisted in promotional events and on-site marketing initiatives

**Snafoo (Touring Rock Band), Montclair, NJ** **2002-2005**  
*Lead Singer/Manager*

- Served as the primary conduit between the band and venues, including booking all shows
- Booked and performed at notable NYC venues like The Elbow Room, Le Bar Bat, Kenny's Castaways & The Mercury Lounge
- Managed a working calendar of shows and events for over 2 years

*Extensive management level experience in the hospitality industry, details on request*